

ANILA QUAYYUM AGHA

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EDUCATION

- 2004 *Master of Fine Arts*, University of North Texas, Denton, TX
1989 *Bachelor of Fine Arts*, National College of Art, Lahore, Pakistan

ACADEMIC EXPERIENCE

- 2014 *Associate Professor - Drawing*, Herron School of Art and Design, IUPUI, IN
2008-13 *Assistant Professor - Drawing*, Herron School of Art and Design, IUPUI, IN

ART EXHIBITIONS - SOLO SHOWS

- 2017 Forthcoming Show, Curator: Dr. Lisa J. Nicoletti, Meadows Museum, Shreveport, LA
2016 Forthcoming Show, Aicon Art Gallery, New York City, NY
Forthcoming Show: *Sublime Light*, Kiran Nader Art Museum, New Delhi, India
All The Flowers Are For Me, Curator: Hrag Vartanian, Brooklyn Music Academy, Brooklyn, NY
Intersections, Curator: Sona Datta, Peabody Essex Museum, Salem, MA
Intersections, Curator: Mark Ruschman, Indiana State Museum, Indianapolis, IN.
2015 *Intersections*, Curator: Rosa Martinez, National Sculpture Museum, Valladolid, Spain
Intersections, Curator: Kim Davenport, Rice University Gallery, Houston, TX
Intersections, Justine Ludwig/ Ariel Saldivar, Dallas Contemporary Art Museum, Dallas, TX
Intersections, HUB Artprize, Grand Rapids, MI
2014 *Intersections/ ArtPrize*, GRAM, Grand Rapids, MI
Anila Quayyum Agha - My Forked Tongue, Curator: Elizabeth Petrulis, Sheldon Swope Art Museum, Terra Haute, IN
Sacred Silence, Harrison Art Center, Indianapolis, IN
Lure of the Eye, Solo Art Exhibition and Art Bazaar, Directorate of Art, Government of Sharjah, United Arab Emirates
Quicksand: Landscape of the Feminine, Curator: Shannon Linker, 924 Gallery, Indianapolis Arts Council, Indianapolis, IN
2013 *Wound/Wound*, Curator: Alison Erasmus, John Day Gallery, University of South Dakota, Vermillion, SD
Intersections, Basile Gallery, Herron School of Art & Design, Indianapolis, IN
2012 *Spirit Animals*, Art Gallery at Park Tudor School, Indianapolis, IN
Rights of Passage, Madigan Gallery, Penn College, Williamsport, PA
2011 *A Flood of Tears*, Stewart Center Gallery, Purdue University, W. Lafayette, IN
And Red Is The Earth..., New Harmony Gallery of Contemporary Art, New Harmony, IN
2010 *Anila Quayyum Agha - My Forked Tongue III*, Curator: Jillian Sokso, Ortlip Art Gallery, Houghton, NY

- Traveling Text*, Curator: Salima Hashmi, Rohtas II Art Gallery, Lahore, Pakistan
- Traveling Text II*, Curator: Naeem Pasha, Rohtas 1 Art Gallery, Islamabad, Pakistan
- 2009 *My Forked Tongue*, Basile Gallery, Herron School of Art & Design, Indianapolis, IN
- Anila Quayyum Agha - New Work*, Lipscomb Gallery, South Carolina Governor's School, Greenville, SC
- 2008 *When Words Aren't Enough*, Gallery Director: Paula Webb, Joan Wich Art Gallery, Houston, TX
- 2007 *Anila Quayyum Agha - New Work*, Kiva Gallery, Mountain View College, Dallas, TX
Silent Voices, McCormick Gallery, Midland College, Midland, TX
- 2006 *Changing Realities*, Bradbury Gallery, Arkansas State University, Jonesboro, AR
- 2006 *Illuminated Spaces*, Joan Wich Gallery, Houston, TX
Configuring Space, Fork gallery, Wimberley, TX
- 2004 *Question of Honor*, Cora Stafford Art Gallery, MFA Show, University of North Texas, Denton, TX

ART EXHIBITIONS - SELECTED GROUP SHOWS

- 2016 **The Arch of My Eye's Orbit*, Curator: Hrag Vartanian, Brooklyn Academy of Music, Brooklyn, NY
- 2013 *Object Object: Good, Good Things*, Helmuth Projects, San Diego, CA
Mother Load, Curator: Leslie Robertson, Group Installation Project, Prescott College Art Gallery, Prescott, AZ
Art Center's 10 Invitational, Curator: Elaine Taylor, Ft Worth Community Art Center Gallery, Ft Worth, TX
- 2012 *Plurality*, Kingwood Art Gallery, Kingwood, TX
Faculty Art Exhibit, Herron School of Art and Design, IUPUI, Indianapolis, IN
TURF - IDADA Art Pavilion, Super Bowl, Old City Hall, Indianapolis, IN
- 2011 *The Ocean In Us*, Curator: Barbara Benish & Neal Nolan, 5 Gyres Institute, Vancouver, Canada
Crafting Live(s): Ten Years of Artists in Residents, Curator: Keelin Burrows, Center For Contemporary Craft, Houston, TX
Common Threads: Contemporary Art from Afghanistan, Bangladesh, Iran and Pakistan, Al Serkal Cultural Foundation - Heritage House, Bastakiya, Dubai, U.A.E.
Efroymsen Past Fellows Art Exhibit, Conrad Hotel, Indianapolis, IN
- 2010 *What Will Be*, Invitational Group Show, Curators: Barbara Benish & Eileen Haring Woods, Safe Planet/ United Nations Framework Convention on Climate Change COP 16, Cancun, Mexico
Faculty Art Exhibit, Herron School of Art and Design, IUPUI, Indianapolis, IN
Tectonics: Print Exchange, MAPC, Portfolio Organized by Meredith Setser & Danielle Rante, Minneapolis, MN
- 2010 *DELINEATE: An Invitational Exhibition of Drawings*, Curator: Mana Hewitt, McMaster Gallery, University of South Carolina, Columbia, SC
Substantialis Corporis Mixti (Substantial Form Of The Blended Body), THE SYNERGIES EXHIBITION OF THE BASEL, ROTTERDAM AND STOCKHOLM CONVENTIONS, Curator: Mark Cervenka, The Bohemian National Hall, New York City, NY. (The exhibition is sponsored by The Czech Republic and organized by Safe Planet: the United Nations Campaign for Responsibility on Hazardous Chemicals and Wastes on the occasion of the 18th Session of the Commission on Sustainable Development)
- Janus*, Two-Person Show, Curator: Sameera Raja, Canvas Art Gallery, Karachi, Pakistan
Feminist Art of Indiana, Curator: Esther Adler, Group Show, New Harmony Gallery of Contemporary Art, New Harmony, IN
- 2009 *Past Arts Faculty Exhibition*, Fine Arts Gallery, Central Campus, Houston Community College, Houston, TX

- A Mid Summer's Night*, Curator: Cris Worley, Pan American Art Projects, Dallas, TX
- Translucent/ Transparent*, Curator: Wade Wilson, University of Texas, San Antonio, TX
- Texas Biennial*, Curator: Michael Duncan, Myriad Galleries in Austin, Austin, TX
- Mind The Gap - Artists As Educators*, Harrison Center, Indianapolis, IN
- 2008 *Tête-à-tête*, Two Person Show, Art League Art Center, Houston, TX
- Cohesive Discord*, Houston Arts Alliances Space 125 Gallery, Houston, TX
- Curve*, O'Kane Gallery, Curator: Mark Cervenka, Houston, TX
- Sculpture Vision - Time Marker/ Keeper*, Curator: Mari Omori, Lone Star College, Houston, TX
- 2007 *2007 BBAP Xmas Tree*, Houston 7, Green Tree, Wortham Center, Houston, TX
- Dia De La Muertos*, Lawndale Art Center, Houston, Texas
- Crossroads: Asia/ America*, Montgomery College Art Center, Curator: Mari Omori, Montgomery, TX
- The One Show*, Elder Street Art Gallery, Houston, TX
- In Residence: Clay, Fiber, Glass, Metal, and Wood*, Curator: Amanda Clifford, Center for Contemporary Craft, Houston, TX
- Myriad Voices*, Curator: Anila Quayyum Agha, Intexure Design - Alternative Space, Houston, TX
- City Hall Invitational Exhibit*, Curator: Gus Kopriva, City Hall, Houston, TX
- Clay and Fiber Show*, Curator: Bonnie Jon, Kingwood Gallery, Houston, TX
- 2006 *Crossroads: Asia/ America*, Galveston Arts Center, Curator: Clint Willour, Galveston, TX
- Platform*, Arlington Museum of Art, Curator: Simeen Ishaque, Group Show, Arlington, TX
- Naturalis*, Bath House Cultural Center, Curator: Enrique Fernandez Cervantes, Dallas, TX
- Texas National*, The Art Building, Curator: Paul Brach, Stephen F. Austin State University, Nacogdoches, TX
- Hardly Soft*, 2 Person Installation, Voices Breaking Boundaries - Arts Organization, Houston, TX
- Place of in-between*, 3 Person Show, Curators: Rachel Bounds & Carol Ivey, The Fort Worth Community Art Center, Fort worth, TX
- City Hall Invitational Exhibit*, Curator: Gus Kopriva, City Hall, Houston, TX
- 2005 *The 2nd Annual November Invitational*, Curator: Marie Weichman, Studio Gallery, Houston, TX
- Paper or Plastic*, University of Dallas, Curator: Mirka Hokkanen, Group Show, Dallas, TX
- Fugue: Counter Point*, Graceland University, Curator: Mary Foster, Group Show, Lamonie, IA
- Art in the Metroplex*, Templeton Art Center, Curator: James Elaine, Group Show, Fort Worth, TX
- Out of Site: An Altered Environment*, A Group Happening in Denton, Curator: Jessica McCambly, Denton, TX
- Salon Du Fit*, Bath house Cultural Center, Curator: Rita Barnard, Group Show, Dallas, TX
- 2004 *Dhanak*, Sabira Gallery, Curator: Dr. Shams Rasheed, Group Show, Dallas, TX
- Five Times Five*, 500 X Gallery, Curator: Nancy Brown, Group Show, Dallas, TX
- Alertness: What Color Are You?* McKinney Avenue Contemporary, Members Show, Dallas, TX
- Sphere*, Bath House Cultural Center, Curator: Takako Tanabe, Group Show, Dallas, TX
- 36th Annual Juried Fine Arts Awards Exhibition*, Juror: Carol Benson, Center for the Visual Arts, Group Show, Denton, TX

- Vagina Monologues*, The Gallery Art Space, Group Show, Dallas, TX
- 2003 *Sneak Preview*, Cora Stafford Art Gallery, Curator: Anila Agha, Group Show, University of North Texas, Denton, TX
- Fiber Invitational*, Slocumb Galleries; East Tennessee State University, Johnson City, Tennessee
- Formalist Perspectives*, Larson Art Gallery, Two Person show, University of Minnesota, ST. Paul, MN
- 2002 *Members Show*, Dallas Art review, Tranquilla, Dallas, TX
- Fiberart 2002*, Gallery 510, Juried Group Show, Decatur, IL
- Girl Friends*, Dallas City Hall, Dallas, TX
- 2001 *My Piece on the Wall*, Dallas Center for Contemporary Art, Group Show, Dallas, TX
- By Hand*, Garland Performing Arts Center, Garland, TX

ARTIST RESIDENCIES

- 2016 Writing Sacred Spaces, PEM, Salem, MA
- 2012 Artist in Residence, Glen Rogers Studio, Mazatlan, Mexico
- 2007 Creative Capital Professional Development Workshop, Diverse Works, Houston, TX
- 2006 Creative Capital Professional Development Workshop, Diverse Works, Houston, TX
- 2005 Artist in Residence - Houston Center for Contemporary Craft, Houston, TX

GALLERY REPRESENTATION

- 2014 Aicon Art Gallery, New York City, USA
- 2010 Pan Am Art Gallery, Dallas, TX
- 2009 Xerxes Art Gallery, London, UK
- 2006-09 Joanwich Art Gallery, Houston TX

HONORS AWARDS GRANTS

- 2015 Awarded: *Joan C. Edwards Distinguished Professor's Award*, Marshall University, Huntington, WV
- 2014 Juried Grand Prize - *Intersections*, \$100,000, ArtPrize, Grand Rapids, MI
(\$200,000 Split between two contestants - ArtPrize)
- 2014 Popular Grand Prize - *Intersections*, \$200,000, ArtPrize, Grand Rapids, MI
- 2014 Popular Installation Category - *Intersections*, ArtPrize, Grand Rapids, MI
- 2014-15 *IUPUI Arts and Humanities Internal Grant (IAHI)*, \$15,000, Creation of New Work, Indiana University, Indianapolis, IN
- 2014 *Empower Grant*, \$5,000, Indiana University, Indianapolis, IN
- 2012-13 *New Frontiers Exploratory Research Grant*, \$35,000, Creation of New Work, Indiana University, Indianapolis, IN
- 2012 *Creative Renewal Fellowship*, \$10,000, Indianapolis Arts Council, Indianapolis, IN
- New Frontiers Travel Grant* - Artist Residency - Mazatlan, Mexico, \$2,500, IUPUI, Indianapolis, IN
- IU Overseas Study Program Development Grant* - Spain, \$3,000, Herron School of Art & Design, IUPUI, Indianapolis, IN
- 2011 *New Frontiers Travel Grant* - Spain, \$2,500, Indiana University, Indianapolis, IN
- Turf: Installation*, \$2,000, Indianapolis Super Bowl, Old City Hall, Indianapolis, IN

- 2010 *RPC Award for SECAC Conference in Savanna, GA*, Herron School of Art and Design, Indianapolis, IN
Efroymsen Art Fellowship, \$20,000, CICF - Efroymsen Foundation Cash Artist Award, Indianapolis, IN
IUPUI Arts and Humanities Internal Grant (IAHI), \$12,500, Indiana University Purdue University Indianapolis, IN
New Frontiers Travel Grant - Pakistan, \$2,500, Indiana University, Indianapolis, IN
Resource Planning Committee - Faculty Grant, Herron School of Art and Design, Indianapolis, IN
Houghton College Honorarium, Houghton, NY
- 2009 *New Frontiers Travel Grant - Pakistan*, \$2,500, Indiana University, Indianapolis, IN
CICF - Efroymsen Foundation Travel Grant, \$2,500, Indianapolis, IN
Resource Planning Committee - Faculty Grant, Herron School of Art and Design, Indianapolis, IN
- 2008 *Art League Honorarium*, Art League Houston, Houston, TX
- 2005 *Fort Worth Art Dealers Association Award*, Art in the Metroplex, Curator: James Elaine, Templeton Art Center, Fort Worth, TX
- 2004 *Texas Bank Award 1, 36th Annual Juried Fine Arts Awards Exhibition*, Juror: Carol Benson, Center for The Visual Arts, Group Show, Denton, TX
Chartpak Award, 36th Annual Juried Fine Arts Awards Exhibition, Juror: Carol Benson, Center for the Visual Arts, Group Show, Denton, TX
- 2003 *Honors - Outstanding Graduate Student in Studio Art*, University of North Texas, Denton, TX
President's Council Scholarship, University of North Texas, Denton, TX
Fibers Award, Voertman Annual Student Art Competition, University of North Texas, Denton, TX

HONORARIUMS

- 2017 *Forthcoming Artist Lecture with Slides and Discussion, \$2,000, Minnesota State University, Mankato, MN
- 2016 *Artist Lecture with Slides and Discussion, \$2,000, Art Gallery, Central Michigan University, Mount Pleasant, MI
- 2016 *Artist Talk, \$2,500, Indiana State Museum, Indianapolis, IN
- 2016 *Artist Gallery Talk and Discussion, \$2,500, Peabody Essex Museum, Salem, MA
- 2015 Critical Discourse Panel Guest, \$500, Artprize 2015, Grand Rapids, MI
 Artist Honorarium, \$3,000, Marshall University, Huntington, WV
 Artist Honorarium, Artist Lecture, Rice University Art Gallery, Houston, TX
 Artist Honorarium, Cheongju Craft Biennale, Cheongju, Korea
 Artist Honorarium, Dallas Contemporary Art Museum, Dallas, TX
- 2014 Artist Honorarium, Grand Rapids Art Museum, \$250, Grand Rapids, MI
 Artist Honorarium, Art Galleries, \$500, University of S. Dakota, Vermillion, SD
- 2013 Artist Honorarium, Madigan Gallery, Penn College Williamsport, PA
- 2011 Artist Honorarium, TURF, Super Bowl Installation Event, \$2,000, Old City Hall, Indianapolis, IN
 Artist Honorarium, Stewart Center, \$750, Purdue University, W. Lafayette, IN
- 2010 Artist Honorarium, Houghton College, \$750, Houghton, NY
- 2009 Artist Honorarium, Lipscomb Gallery, \$500, South Carolina Governor's School, Greenville, SC
- 2008 Artist Honorarium, Art League Art Center, \$325, Houston, TX

LECTURES

- 2015 Keynote Speaker, Center for Teaching & Learning, IUPUI, Indianapolis, IN
- 2015 Artist Lecture, Rice University Art Gallery, Houston, TX
- 2014 Artist Lecture, Art Galleries, University of S. Dakota, Vermillion, DS
- 2012 Artist Lecture, Pennsylvania College of Technology, Williamsport, PA
Artist Lecture, Park Tudar High School, Indianapolis, IN
- 2011 Artist Lecture, Crossing the Borders, SVA Conference, School of Visual Arts, NYC, NY
Artist Lecture, Stewart Center Auditorium, Purdue University, W. Lafayette, IN
Artist Lecture, Text Me: Text in Contemporary Art - SECAC, Savannah, GA
Artist Lecture, University of Southern Indiana, Evansville, IN
- 2010 Artist Lecture, Houghton College, Houghton, NY
Artist Lecture, National College of Arts, Lahore, Pakistan
Artist Lecture, School of Fashion Design, Lahore, Pakistan
Artist Lecture, Indus Valley School of Art and Architecture, Karachi, Pakistan
- 2010 Artist Lecture, Feminist Art Symposium Indiana, New Harmony, IN
- 2008 ***Drawing The Space***, Curator: Anila Quayyum Agha, Group Show, O'Kane Gallery, Houston, TX
- 2007 ***Feminist Art Practice Panel at Herron, Feminism and Art History***, Herron School of Art, Coordinators: Dr. Jean Robertson & Dr. Peg Brand, IUPUI, Indianapolis, IN
- 2007 Lecture and Slide Show, North East Campus, Houston Community College, Houston, TX
- 2006 Monochromatic Screen Printing Workshop, Houston Center for Contemporary Craft, Houston, TX
Corn and Potato Dextrin Workshop, Houston Center for Contemporary Craft, Houston, TX
Lecture and Slide Show, Contemporary Museum of Art, Houston, TX
- 2005 Lecture and Slide Show, Brook Haven County College, Arlington, TX

COLLECTIONS

- 2016 Steve Conant, Indianapolis, IN
- 2015 Cummins Wellness Center, Columbus, IN
Four Seasons Hotel, Abu Dhabi, UAE
Kiran Nader Art Museum, New Delhi, India
Private Collection, Dubai, UAE
Private Collection, Dubai, UAE
Private Collection, Dubai, UAE
Private Collection, Spain
- 2014 Private Collection, New York City, NY
Private Collection, New York City, NY
Private Collection, New York City, NY
- 2012 Robert Schloss, Indianapolis, IN
- 2011 Jeremy Efroymsen, CICF Foundation, Indianapolis, IN

Weisman Museum of Art, Minneapolis, MN

Eli Lilly Pharmaceutical Corporation, Indianapolis, IN

2008 Sherry Merfish, Houston, TX

2007 Caroline & Gregg Tyson, Wade Wilson Art Gallery, Houston, TX

2006 Caroline & Gregg Tyson, Wade Wilson Art Gallery, Houston, TX

Sherry Merfish, Houston, TX

Kathy Overly, Houston, TX

Wendy Nahman, Houston, TX

Arne & Mary Le Johnson, Houston, TX

Dorie & Ron Kerr, Houston, TX

PUBLICATIONS

2015 Rosa Martinez (Book Manage & Curator of Exhibition, *Nada Temas Dice Ella (Fear Not, She Says)*, Spanish Cultural Action (AC/E) Anomalous Editions, 2015

<http://www.accioncultural.es/en/nada_temas_dice_ella_ebook - sthash.OCTgN2Go.dpuf>.

"Intersections | Letra Urbana." *Letra Urbana*. N.p., 16 Nov. 2015. Web. 09 Dec. 2015.

<<http://letraurbana.com/articulos/intersections/>>.

"Intersections by Anila Quayyum Agha." *Architecture Lab*. N.p., 21 Oct. 2015. Web. 09 Dec. 2015.

<<http://architecturelab.net/intersections-by-anila-quayyum-gha/>>.

"Fear Nothing, She Says. When Art Reveals Mystic Truths - Ediciones Anómalas." *Ediciones Anmalas*. N.p., 2015. Web. 09 Dec. 2015. <<http://www.edicionesanomalas.com/en/producto/fear-nothing-she-says-when-art-reveals-mystic-truths/>>.

Sifon, Sarah Torres. "Nada Temas, Dice Ella. Cuando El Arte Revela Verdades Místicas -." *PAC*. N.p., 04 Dec. 2015. Web. 09 Dec. 2015. <<http://www.plataformadeartecontemporaneo.com/pac/nada-temas-dice-ella-cuando-el-arte-revela-verdades-misticas/>>.

Morales, Manuel. "Santa Teresa, De 'performance'" *EL PAÍS*. N.p., 24 Nov. 2015. Web. 09 Dec. 2015.

<http://cultura.elpais.com/cultura/2015/11/18/actualidad/1447847817_421880.html>.

"TERESA, UNA SANTA CONTEMPORÁNEA." *ARS. ARS Magazine*, 25 Nov. 2015. Web

<<http://arsmagazine.com/?p=19105>>.

"ADDED TO BAG." *Hamilton Shirts Blog* - Anila Quayyum Agha: "Intersections" Installation. N.p., 12 Oct. 2015. Web. 09 Dec. 2015. <<https://hamiltonshirts.com/blog/2015/10/12/anila-quayyum-gha-intersections-installation/>>.

Bayyan, Ashura. "'Intersections' Illustrates Exclusion." *The Egalitarian*. N.p., 14 Oct. 2015. Web. 09 Dec. 2015. <<http://hcegalitarian.com/3129/ae/intersections-illustrates-exclusion/>>.

Al Remeithi, Naser. "Abu Dhabi Art Event Creates a Picture for the World | *The National*." Abu Dhabi Art Event Creates a Picture for the World | *The National*. N.p., 18 Nov. 2015. Web. 09 Dec. 2015.

<<http://www.thenational.ae/uae/abu-dhabi-art-event-creates-a-picture-for-the-world>>.

Volk, Katherine. "Abu Dhabi Art 2015." *ArtAsiaPacific: Abu Dhabi Art2015*. N.p., 20 Nov. 2015. Web. 09 Dec. 2015. <<http://artasiapacific.com/Blog/AbuDhabiArt2015>>.

Ajaka, Nadine. "A Stunning Art Installation Inspired by Islam, for Everyone." *The Atlantic*. Atlantic Media Company, 24 Nov. 2015. Web. 09 Dec. 2015. <<http://www.theatlantic.com/video/index/414960/Anila-Quayyum-Agha-intersections/>>.

"Artist Designs Space for All." Artist Designs Space for All. *National Geographic*, Nov. 2015. Web. 09 Dec.

2015. <<http://video.nationalgeographic.com/video/short-film-showcase/artist-designs-space-for-all>>.

"Anila Quayyum Agha's 'Intersections' Sculpture Installed at Rice Gallery." N.p., 12 Nov. 2015. Web. 09 Dec. 2015. <<http://www.mvod.tv/anila-quayyum-aghass-intersections-sculpture-installed-at-rice-gallery/>>.

Starr, Benjamin. "Light Geometry: Shadow Cube Casts Patterns on Gallery Walls." *Visual News*. N.p., 03 Feb. 2014. Web. 09 Dec. 2015. <<http://www.visualnews.com/2014/02/03/light-geometry-shadow-cube-casts-patterns-gallery-walls/>>.

DeGraff, Susie. "Anila Quayyum Agha." *Lign Magazine*. N.p., 24 Nov. 2015. Web. 09 Dec. 2015. <<http://lignemagazine.com/intersections/>>.

Chung, Becky. "Anila Quayyum Agha Sheds Light on Her Laser-Cut Shadow Cube | The Creators Project." *The Creators Project*. N.p., 26 Mar. 2015. Web. 09 Dec. 2015. <<http://thecreatorsproject.vice.com/blog/anila-quayyum-gha-sheds-light-on-her-laser-cut-shadow-cube>>.

Klaasmeyer, Kelly. "'Intersections' Presents Strikingly Spiritual Geometric Images." *Houston Press*. N.p., 27 Oct. 2015. Web. 09 Dec. 2015. <<http://www.houstonpress.com/arts/intersections-presents-strikingly-spiritual-geometric-images-7878602>>.

"Art Star Returns to Houston, Triumphant." *Free Press Houston*. N.p., 24 Sept. 2015. Web. 09 Dec. 2015. <<http://www.freepresshouston.com/anila-quayyum-gha/>>.

Cheongju International Craft Biennale 2015, Main Exhibition, *The Making Process: Hand+ Inheritance+ Expansion+ Coexistence*, Cheongju, Korea, 2015

Jeffrey Kaczmarczyk, *ArtPrize 2014 Winner 'Intersections' on Display in Dallas*, Event's 2nd Location, MLive, May 5, 2015 <http://www.mlive.com/entertainment/grandrapids/index.ssf/2015/05/artprize_2014s_300000_prize_wi.html>.

Ann Binlot, *Dallas Arts Week: Where The Art World Meets Southern Hospitality*, ForbesLife/ Lifestyle April 15, 2015 <<http://www.forbes.com/sites/abinlot/2015/04/15/dallas-arts-week-where-the-art-world-meets-southern-hospitality/>>.

Ann Binlot, *Light and Splendour: The Awe and Wonder of Anila Quayyum Agha's Dazzling New Work*, Wallpaper/ Art, April 13, 2015

Laura Feinstein, *The Flash of Dallas Art Week Brings Unexpected Depth, GOOD: A Magazine for the Global Citizen*, April 9, 2015 <<http://magazine.good.is/articles/the-flash-of-dallas-art-week-brings-unexpected-depth>>.

Marty Arneberg, *Dallas Arts Week is Upon Us*, Dallas Sun Times, April, 9, 2015 <<http://dallas.suntimes.com/dallas-news/7/75/99802/dallas-arts-week-upon-us/>>.

Kendall Morgan, *Dallas Contemporary Teases ArtPrize Arrival with Award-Winning Exhibit*, CultureMap Dallas/ Arts, April 7, 2015 <<http://dallas.culturemap.com/news/arts/04-07-15-contemporary-artprize-winner-anila-quayyum-gha-intersections/>>.

Astyaj Ghassemi, *Must-See Art Guide: Dallas*, *Artnet News*, Thursday, April, 2, 2015 <<https://news.artnet.com/art-world/must-see-art-guide-dallas-284323>>.

Scott Shoger, *The Subversive Beauty of Anila Quayyum Agha, NUVO: Indy's Alternative Voice/ Arts + Entertainment/ Visual Arts*, March 4, 2015 <<http://www.nuvo.net/indianapolis/the-subversive-beauty-of-anila-quayyum-gha/Content?oid=3054114>>.

Artnet News, *Dealer Spotlight: Aicon Gallery*, Artnet News, Tuesday, March 3, 2015 <<https://news.artnet.com/people/dealer-spotlight-aicon-gallery-272872>>

eightWest Staff, *Your Last Chance to See 'Intersections'*, Wood8 TV, Jan. 23, 2015 <<http://woodtv.com/2015/01/23/your-last-chance-to-see-intersections/>>

Merium Kazmi, *A Vision of Vibrancy: Artist Anila Quayyum Agha*, Aquila Style, January 15, 2015 <<http://www.aquila-style.com/focus-points/mightymuslimah/a-vision-of-vibrancy/90931/>>

C. A. Xuan Mai Ardia, *10 Non-Western Contemporary Artist You Should Know*, The Culture Trip
<<http://theculturetrip.com/asia/articles/10-non-western-contemporary-artists-you-should-know/>>

Walley Films, *Artist Designs Space for All*, National Geographic, Nov 2015

<<http://video.nationalgeographic.com/video/short-film-showcase/artist-designs-space-for-all>>

Nadine Ajaka, *A Stunning Art Installation Inspired By Islam, for Everyone*, The Atlantic, Nov 24, 2015
<http://www.theatlantic.com/video/index/414960/Anila-Quayyum-Aghintersections/?utm_source=SFFB

Naser Al Remeithi, *Abu Dhabi Art Event Creates A Picture For The World*, The National, Nov 18 2015
<<http://www.thenational.ae/uae/abu-dhabi-art-event-creates-a-picture-for-the-world>

Christopher Jobson, *Anila Quayyum Agha's 'Intersections' Sculpture Installed at Rice Gallery*, Colossal: Art, Design and Visual Culture, Oct 14, 2015 <<http://www.thisiscolossal.com/2015/10/intersections-rice-gallery/>>.

2014

Brienne Walsh, *Artphaire Art News Roundup October 24 2014*, Artphaire: A Contemporary Art Magezine Curated By Park Hyatt, Oct 24, 2014 <<http://www.artphaire.com/artphaire-art-news-roundup-october-24-2014/>>.

Dattatreya Mandal, *Intersections: A Laser-cut Central Piece That Effectively Transforms Your Rooms Flair*, Hexapolis, Oct 20, 2014 <<http://www.hexapolis.com/2014/10/20/intersections-laser-cut-central-piece-effectively-transforms-rooms-flair/>>.

Staff Writer, *Anila Quayyum Agha's Intersections*, Candy and Candy London, Oct 20, 2014
<<http://www.candyandcandy.com/#2014/anila-quayyum-aghas-intersections/>>.

Arthur Holland Michel, *Welcome to Grand Rapids the IRL Reddit of Art: The Annual Art Prize Festival is Like the Internet Come to Real Life, Please Do Not Get Touched By The Art*, Fast Company, Oct 20, 2014
<http://www.fastcompany.com/3037163/my-creative-life/welcome-to-grand-rapids-the-irl-reddit-of-art?utm_content=buffera312&utm_medium=social&utm_source=facebook.com&utm_campaign=buffer>.

Sami Emory, *Laser-cut Sculpture Casts Intricate (Prize-Winning) Shadows*, The Creators Project, Oct 16, 2014
<<http://thecreatorsproject.vice.com/blog/laser-cut-sculpture-casts-intricate-prize-winning-shadows>>.

Laura C. Mallonee, *ArtPrize Winner Anila Quayyum Agha Talks Sacred Spaces and Religion*, Hyperallergic, Oct 16, 2014 <<http://hyperallergic.com/155821/artprize-winner-anila-quayyum-gha-talks-sacred-spaces-and-religion/>>.

Staff Writer, *Anila Quayyum Agha Casts a Delicate Web of Shadows With a Single Light Bulb*, Designboom, Oct 15, 2014 <<http://www.designboom.com/art/anila-quayyum-gha-intersections-artprize-shadow-light-10-15-2014/>>.

Jason Foubner, *Towards An Egalitarian Artprize*, Art In America. Oct 15, 2014
<<http://www.artinamericamagazine.com/news-features/news/toward-an-egalitarian-artprize/>>.

Cait Munro, *An Artprize Surprise Lights The Way to a Better Art World*, Art Net News, Oct 14, 2014
<<http://news.artnet.com/art-world/an-artprize-surprise-lights-the-way-to-a-better-art-world-131598#>>.

Will Higgins, *Indianapolis Artists's Shadow Cube Wins \$300,000*, IndyStar, Oct 14, 2014
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